



# Natural Stains

POWDERS & PASTES

- [www.naturalceramic.eu](http://www.naturalceramic.eu) - [www.naturalceramic.it](http://www.naturalceramic.it) - [www.naturalceramic.com](http://www.naturalceramic.com) - [www.naturalceramic.it](http://www.naturalceramic.it) -



DENTAL CERAMIC  
  
ITALIAN STYLE

## EFFICIENCY AND SIMPLICITY

**Natural Stains** line consists of both translucent and opaque fluorescent powder and paste stains.

**Natural Stains** fluorescent super-colors, powders and pastes, are available in **COLOR** and **CHROMA** versions to recreate extraordinarily natural and versatile effects: both **COLOR** and **CHROMA** stains allow surface characterization as well as in-depth painting, between the layering masses.

**Natural Stains** powders stains are available also as flat non fluorescent colors, those stains have a more covering effect with increased opacity to recreate surface effects into incisal and occlusal areas.

**Natural Stains** colors are universal and compatible with all ceramic lines within **Natural Ceramic System**.

### YELLOW #601

REF 21 62 08 601

PASTE: intense yellow, translucent and fluorescent, for effects in cervical areas, neck areas, mamelons and roots



### MOSS GREEN #605

REF 21 62 08 605

PASTE: green-gray-brown, fluorescent and translucent, high gray point, for devitalized areas, cervical and effects in false roots



### LIGHT ORANGE #106

REF 21 62 08 106

POWDER: light orange-yellow, fluorescent and translucent, bright, lively and luminous, for cervical areas and molar pits



### SAFARI #607

REF 21 62 08 607

PASTE: light brown tending to yellow, rich in gray shades, fluorescent and translucent, for dentin, cervical and roots areas



### BROWN #608

REF 21 62 08 608

PASTE: dark brown, fluorescent and translucent, for effects on roots, pits, caries  
also POWDER FLAT #508



### CHOCOLATE #109

REF 21 62 08 109

POWDER: rich brown with red reflections, fluorescent and translucent, for necks, devitalized dentin and cervical areas



### OLIVE GREEN #610

REF 21 62 08 610

PASTE: olive green-brown, translucent and fluorescent, for dentin and cervical effects, devitalized areas



### VIOLETT #611

REF 21 62 08 611

PASTE: highly fluorescent and translucent violet, bright, slightly gray, to characterize both dentin and incisal areas



### METEORITE #612

REF 21 62 08 612

PASTE: complex gray, fluorescent and translucent, with orange and blue creating great depth  
also POWDER LOW FLUO #012



### WHITE #613

REF 21 62 08 613

PASTE: fluorescent and translucent brilliant white, pearly, for incisal  
also NEON POWDER #113 and POWDER FLAT #513



### PINK #614

REF 21 62 08 614

PASTE: light pink, fluorescent and translucent, bright and shiny, ideal for the gingival area  
also NEON POWDER #114



### DEEP PURPLE #615

REF 21 62 08 615

PASTE: intense violet, fluorescent and translucent, with a subtle gray tone, gives depth in the incisal areas without lowering the value



### RED PASSION #616

REF 21 62 08 616

PASTE: saturated pink, very dark, fluorescent and highly translucent, with purplish-reddish hues, ideal for effects in gingival areas



### LONDON #617

REF 21 62 08 617

PASTE: smoky gray, intense, low value, fluorescent and translucent with purplish and reddish reflections, ideal in incisal areas



### LIGHT BLUE #018

REF 21 62 08 018

POWDER: light blue, translucent and slightly fluorescent, very bright, ideal for effects in the incisal area of young elements



### BLUE #619

REF 21 62 08 619

PASTE: electric blue, fluorescent and translucent, intense, brilliant for effects in incisal and occlusal areas  
also NEON POWDER #119



### BLACK #620

REF 21 62 08 620

PASTE: bright fluorescent and translucent black, ideal for lowering value without changing the hue  
also NEON POWDER #120



### ATLANTIC BLUE #621

REF 21 62 08 621

PASTE: very intense and deep blue, fluorescent and translucent, with marked gray notes, for effects in incisal and interproximal areas



### SAND #622

REF 21 62 08 622

PASTE: sandy saturated yellow, fluorescent and translucent, lively, bright and luminous with a slight presence of grey



### ORANGE #623

REF 21 62 08 623

PASTE: brick orange, fluorescent and translucent, shiny, ideal for effects in occlusal areas and pits  
*also NEON POWDER #123*



### ENZO RED #625

REF 21 62 08 625

PASTE: very bright red, highly saturated, fluorescent and translucent, ideal for dentin effects and gingival areas



### GRAY #626

REF 21 62 08 626

PASTE: light gray, fluorescent and translucent, bright, changes value in the incisal and dentin areas  
*also NEON POWDER #126*



### LUNE #628

REF 21 62 08 628

PASTE: very deep gray-violet, with blue reflections, fluorescent and translucent, ideal for incisal and interproximal effects



### LIGHT CROMA STAINS see CROMA STAINS

PASTE: fluorescent and translucent chroma, colors A, B, C and D to make the lightest and brightest colors on the A-D scale



### CROMA Stains

see CROMA STAINS

PASTE: fluorescent and translucent chroma colors A, B, C and D for warmer colors A-D  
*also CHROMA POWDER A, B, C, D*



### GLAZE FX

see GLAZE FX

Family of traditional and universal fluorescent glazes for the Natural ceramic lines available in POWDER, PASTE and SPRAY



Do you want to know more about Natural Ceramic System?

Scan the QR CODE below or visit [www.naturalceramic.com](http://www.naturalceramic.com) to know more about DENTAL CERAMIC ITALIAN STYLE!

- [www.naturalceramic.eu](http://www.naturalceramic.eu) - [www.naturalceramic.it](http://www.naturalceramic.it) - [www.naturalceramic.com](http://www.naturalceramic.com) - [www.naturalceramic.it](http://www.naturalceramic.it) -

**TRESSIS ITALIA srl**

viale Italia, 194  
31015 Conegliano (TV) ITALIA

Tel (+39) 0438 41 83 16

web [www.tressis.it](http://www.tressis.it)

email [tressisitalia@gmail.com](mailto:tressisitalia@gmail.com)



DISTRIBUTED BY: